**NATIVE AMERICAN LITERATURE OVERVIEW**

**Myths & Stories**

“The World on the Turtle’s Back” **textbook pages 24-31**

-Review the historical context and create a timeline of the chain of events that occurred.

Coyote/Trickster tales textbook pages 40-45

-Review the features, events and lessons of the stories

*The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie (Smoke Signals)

-Phoenix/Hendrix chapters (Review characters, plot, themes and literary devices from chapter selections)

Homework:

“Way to Rainy Mountain” by N. Scott Momaday **textbook pages 56-61**

Review the historical context and themes

“The Man to Send Rain Clouds” by Leslie Marmon Silko **textbook pages 48-53**

-Review the characters and conflicts in this story

**Essays/Nonfiction**

"30 Days on an Indian Reservation" by Morgan Spurlock

“We Shall Remain: America Through Native Eyes” (PBS 2009)

“Understanding Sherman Alexie” – concepts and facts

Excerpt from ***Lame Deer: Seeker of Visions***

"And Then I Went to School: Memories of a Pueblo Childhood" by Joe Suina

"Language and Literature from a Pueblo Indian Perspective" by Silko

“The Ballad of Plastic Fred” by Eric Gansworth

"The Museum of the White Plains Person" by Rayna Green

"Why I'm not Thankful for Thanksgiving" by Michael Dorris

**AUTHORS & VOCABULARY**

Leslie Marmon Silko (Facts; background, influences)

ethnologist

precipitous

Bureau of Indian Affairs

yashtoah

N. Scott Momaday (Facts; background, influences)

preeminently

servitude

enmity

engender

pillage

purled

consummate

profusion

impale

sentinel

Sherman Alexie (Facts; background, influences)

ostracize

rudimentary

Jesuit

effusive

epiphany

lyric

self-deprecating

Fidel Castro

conflation

codified

archetypal

subsume

canonical